

DOLCI BY THE BAY, CONCERT NO. 2

March 1, 2013

Ted Rust, oboe — Viva Knight, piano

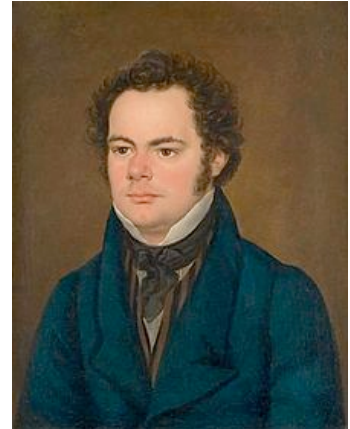
Die Forelle (“The Trout”)

*In a bright little brook there shot in merry haste
a capricious trout: it shot past like an arrow.
I stood upon the shore and watched in sweet peace
the cheery fish's bath in the clear little brook.*

*A fisher with his rod stood at the water-side,
and watched with cold blood as the fish swam about.
So long as the clearness of the water remained intact, I thought,
he would not be able to capture the trout with his fishing rod.
But finally the thief grew weary of waiting.
He stirred up the brook and made it muddy,
and before I realized it, his fishing rod was twitching:
the fish was squirming there, and with raging blood I gazed at the
betrayed fish.*

*At the golden fountain of youth, you linger so confidently;
But think of the trout, and if you see danger, flee!
Mostly it is from lack of cleverness that maidens miss the angling seducers.
So beware! otherwise you may bleed too late!*

Franz Schubert (1797-1828)



Sonata in F, K.V. 376 (1781)

*Allegro
Andante
Rondeau: Allegretto grazioso*

Twenty-five-year-old Mozart, newly arrived in Vienna and eager to make his mark as the city's foremost musician, composed this *Sonata for Piano and Violin* as a showpiece to perform with his star piano student, Josepha Barbara von Aurnhammer. The sonata opens with three emphatic chords, as if to command attention from a noisy crowd of guests. The *Allegro* then shows off the two players' ensemble skills as they playfully trade charming little tunes back and forth. The *Andante* lets the two players exchange longer, more affectionate lines that flow effortlessly from one into the next, displaying Mozart's much-admired melodic fluency. The *Rondeau* is constructed around a deceptively simple recurrent theme. From this modest platform Mozart launches a series of dazzling piano variations to display his young prodigy's hard-won finger work, while the violin plays a genial supporting role.

W. A. Mozart (1756-1791)

