

DOLCI BY THE BAY Concert No. 20

Ted Rust, oboe and English horn; Viva Knight, piano

Sonata in F, K.V. 376 (1781)

Allegro

Andante

Rondeau: Allegretto grazioso

Twenty-five-year-old Mozart, newly arrived in Vienna and eager to make his mark, composed this *Sonata for Piano and Violin* as a showpiece to perform with his star piano student, Josepha Barbara von Aurnhammer. The sonata opens with three emphatic chords to command attention from a noisy crowd of guests. The *Allegro* then tests the two players' ensemble skills as they playfully trade tunes back and forth. The *Andante* lets the players exchange longer, more affectionate lines that flow effortlessly from one into the next, displaying Mozart's much-admired melodic fluency. The *Rondeau* is built on a deceptively simple recurrent theme, from which Mozart launches a series of dazzling variations to display the pianist's virtuosity, in which the violinist (or oboist) provides friendly support.

W. A. Mozart (1756-1791)



Silverpoint drawing of Mozart
by Doris Stock, 1789

Variations on a Theme of Joseph Haydn (1968)

Theme

Var. I

Var. II, Allegretto

Var. III, Grazioso

Var. IV, Allegretto con spirito

Hendrik Andriessen experienced the German occupation of Holland, during which hundreds of thousands of his fellow countrymen, including 75% of Holland's Jewish population, were murdered. Much of his postwar music reflects on grief and the memory of lost friends. Late in his career he composed this set of four variations for English horn and piano on a theme from the minuet of Haydn's Piano Sonata #16. Haydn's theme opens with a chromatically descending line, the traditional shape of a lament in European music since the Renaissance. Each variation transforms the theme's rhythms and harmonic colorations, progressing from sadness through agitation, anger, nostalgia, bitter laughter, and remembered sadness. The audience is welcome to remain for a remembrance of President John F. Kennedy, who was assassinated 50 years ago today.

Hendrik Andriessen (1892-1981)



Pencil drawing of Andriessen
signed Leeuw, 1976

NEXT CONCERT: 1:00 PM JANUARY 10, 2014