



DOLCI BY THE BAY

Concert No. 25

Ted Rust, oboe; Viva Knight, piano

Pavane for a Dead Princess

Maurice Ravel (1875-1937)

Carolyn Hove, the English horn player who created this transcription, wrote: "The *Pavane pour une infante défunte* was originally written for solo piano in 1899 and dedicated to the Princesse de Polignac. The title of this piece has led to many misconceptions. Ravel stated that he did not consider it a funeral piece but simply an evocation of the old *pavan* dance form that might have been danced by a princess of a bygone age."



Anitra's Dance from Peer Gynt, opus 46

Edvard Grieg (1843-1907)

In Hendrik Ibsen's satirical 1876 play *Peer Gynt*, for which Grieg wrote the incidental music, Anitra is the daughter of a Bedouin chieftain. Peer Gynt, a greedy Norwegian merchant, tries to seduce her, but she steals his money and rings, and leaves him.



Pièce, opus 5

Gabriel Pierné (1863-1937)

Pierné's career was mostly in the Paris theater. He wrote this *gavotte* for oboe and piano in 1883, during his first year after completing his studies at the Paris Conservatory. He had already won the Prix de Rome and written his first opera. As conductor of the *Ballets Russe*, he later conducted the 1910 world première of Igor Stravinsky's *The Firebird*.



Fantasy Pieces for Oboe and Piano, op. 2

Carl Nielsen (1865-1931)

- I. *Romance*
- II. *Humoresque*



Carl Nielsen offered the following description in a program note for his 1889 *Fantasy Pieces*: "The first slow piece gives the oboe the opportunity to sing out its notes quite as beautifully as this instrument can. The second is more humorous, roguish, with an undertone of Nordic nature and forest rustlings in the moonlight." Both pieces suggest fanciful tales in the spirit of Nielsen's Danish compatriot Hans Christian Andersen.

Nisser (household elves) from a 19th-century book on Danish Folklore

NEXT CONCERT: LOVE SONGS 1:00 PM FEBRUARY 14