

DOLCI BY THE BAY

Concert No. 30

Ted Rust, English horn and oboe; Viva Knight, piano

About the Composers

Gary Friedman (1934-) is a physician, epidemiologist, oboist and composer who lives in San Rafael, California. Beginning at age 64, he studied composition for four years with Alex Aldrich at the San Francisco Conservatory Adult Extension Division, and has since published forty-four compositions.

Friedman at the Piano, 1940



Alec Wilder (1907-1980) was a popular songwriter and a respected classical composer. Much of his classical chamber music, like these sonatas, was written for weekend house parties during the 1960s at the Long Island summer home of his companion and lyricist William Engvik, to be performed there by artists whose work he admired, including Marian McPartland, Ronald Roseman and Mitch Miller.

Wilder at the Wheel, 1960s

Reflections for English Horn and Piano (2002)

Gary Friedman

This piece was originally written for English horn and harp. Friedman calls it a “slow, romantic, introspective piece that is attuned to the special characteristics of the two instruments.”

Sonata for English Horn and Piano (op. posth.)

Alec Wilder

Wilder’s *English Horn Sonata* was published posthumously as a facsimile of a handwritten score, probably written for Wilder’s close friend Mitch Miller, who was a professional oboist and English horn player before his TV career. Its four untitled movements evoke contrasting settings and moods, from jocular to reflective, deeply sad and back again.

Autumn for Oboe and Piano (1999)

Gary Friedman

“Autumn” won first prize in the 1999 Composers Today Competition, Adult Division, Music Teachers Association of California. Its melodies are romantic in style and mood.

Sonata for Oboe and Piano (1961)

Alec Wilder

Wilder’s *Oboe Sonata* was composed for Ronald Roseman, oboist of the New York Woodwind Quintet. Its four unnamed movements are based respectively on a 12-tone row (which he once vowed never to write), a slow and bluesy torch song, a show dance medley and a tribute to George Gershwin, with a quote from “An American in Paris.”

NEXT CONCERTS: 1:00 PM MARCH 21: VIVALDI AND TELEMANN
4:00 PM AUGUST 24: RECITAL AT OLD FIRST CONCERTS