

## DOLCI BY THE BAY

### Concert No. 34

*Ted Rust, oboe – Viva Knight, piano*

#### Ballade (1952)

Hendrik Andriessen (1892-1981)

Three generations of the Andriessen family contributed richly to Dutch music throughout the 20th century. Hendrik composed *Ballade* after the German occupation of his country (1940-1945), during which he was imprisoned, his music suppressed, and hundreds of thousands of Dutch citizens, including two-thirds of the Dutch Jewish population, were murdered. This *Ballade* tells a story without words: a lamentation reminiscent of Jewish liturgical music, marching troops, aircraft engines, falling bombs, and a funeral march.



#### On Holt Avenue (2006)

Jenni Brandon (b.1977)

*I. Morning Coffee – II. The Lemon Tree – III. That Mockingbird... – IV. Daisies*

Jenni Brandon is an award-winning composer whose music has been commissioned by many ensembles and performed across the world. *Holt Avenue*, where she once lived, is a peaceful little street of modest homes in western Los Angeles. The piece is based on a haiku by the composer:

*The lemon tree waits-  
Rain falls on outstretched branches-  
How the lemons shine!*



#### Lyrical Pieces (1991, 1995)

Bill Douglas (b. 1944)

*Hills of Glencar – Forest Hymn – Karuna*

Bill Douglas is a Canadian-born bassoonist, pianist and composer. He studied at the University of Toronto and Yale University. He toured and recorded for thirty years with classical clarinetist Richard Stoltzman and with his own jazz ensembles. He taught at Cal Arts in the 1970s and since then at the Naropa Institute, a Buddhist university in Boulder, Colorado. *Karuna* is the Sanskrit word for compassion.



NEXT CONCERT: OCTOBER 10 AT AQUATIC PARK  
(NO CONCERT OCTOBER 3)