

## DOLCI BY THE BAY

### Concert No. 39

*Ted Rust, oboe; Viva Knight, piano*

#### **3 Gymnopédies (1888)**

#### **3 Gnossiennes (1889-97)**

**Erik Satie (1866-1925)**

The composer Erik Satie attended the Paris Conservatoire, was expelled twice, and thereafter went out of his way to offend the musical establishment. He stated that the titles of the *Gymnopédies* and *Gnossiennes* refer to dances of naked men and boys as depicted in the art of ancient Greece and Crete. The *Gnossiennes* are written without bar lines to suggest a continuous flow of sound. Satie was friendly with Debussy, Ravel, and the founders of Cubism and Dadaism. Hoping to draw attention to Satie, Debussy orchestrated *Gymnopédies #1 and #3*, and Poulenc orchestrated *Gnossienne #3*, both giving the principal melodies to the oboe.



#### **From "An Oboe Book" (2000)**

**Ned Rorem (1923- )**

*Marriage Measures – Seventy-seven Notes for Rosemary – Sixty notes for Judy*

Ned Rorem, a prolific American composer, has won a Pulitzer Prize and Musical America's Composer of the Year award. *An Oboe Book* is a suite of nine short pieces for oboe and piano commissioned for the oboe-piano duo of Humbert Lucarelli and Delores Stevens. *Marriage Measures* celebrates the marriage of the theater critic John Simon and the singer Pat Hoag. Two of the pieces are birthday presents (a note for every year): Rosemary is Rorem's sister, to whom he has dedicated many compositions, and Judy is his friend, the singer Judy Collins.



#### **From "Lyrical Pieces" (1991)**

**Bill Douglas (b. 1944)**

*Begin Sweet World – Sweet Rain – Karuna*

Bill Douglas is a Canadian-born bassoonist, pianist and composer. He toured and recorded for thirty years with classical clarinetist Richard Stoltzman and with his own jazz ensembles. He teaches at the Naropa Institute, a Buddhist university in Boulder, Colorado. *Karuna* is the Sanskrit word for compassion.



**NEXT CONCERT: 1:00 PM NOVEMBER 14**