



San Francisco
Senior Center

1:00 pm Friday, April 10, 2015
Aquatic Park Center, 890 Beach St.

Ted Rust, oboe – Viva Knight, piano
Dolci by the Bay
Concert No. 51: Mozart, Grieg and Guidobaldi

Oboe Sonata from Quartet K. 370

Wolfgang Amadeus Mozart (1756-1791)

Allegro
Adagio
Rondo

In 1780 Mozart visited Munich to conduct the premiere of his opera *Idomeneo* at the court of Elector Karl Theodor. There he renewed his friendship with Friedrich Ramm, a court musician whose playing had extended the tonal and expressive range of the oboe. This sonata for oboe and piano is a transcription by Peter John Hodgson of Mozart's Quartet for Oboe and Strings. In the first movement, the oboe leads an elegant sonata-allegro movement in the style of Haydn. The short Adagio is an operatic lament, with long sustained phrases and huge leaps between registers. The Rondo is a high-spirited display piece for the oboe. Its understated finale has the oboe land pianissimo on the F an octave above the treble staff, the oboe equivalent of scoring an over-the-shoulder three-point shot at the buzzer.

Four Pieces for Oboe and Piano

Edvard Grieg (1843-1907)

Allegretto, dolce espressivo
Andante
Allegretto grazioso
Allegro giocoso

The Norwegian composer Edvard Grieg began his career as a successful concert pianist. He became one of the great European composers of the Romantic era, and an orchestra conductor. His work made frequent use of Norwegian folk music. These four pieces probably began as songs with piano accompaniment to perform with his wife, the singer Nina Hagerup. The first three were arranged for oboe and piano by Nicholas Blake and the last by the English oboist Janet Craxton.

Sonatina for Oboe and Piano (2004)

Alberto Guidobaldi (1967-)

Allegro moderato
Tempo rubato
Vivo

Alberto Guidobaldi was born in Italy and has lived in Puerto Rico since 1993. Guidobaldi is an active performer and composer. His classical compositions include many choral and chamber music works, an *opera buffa* premiered in 2006, and a symphonic poem premiered in 2005 by the Puerto Rico Symphony Orchestra. This *Sonatina* uses Latin American dance rhythms in the first and last movements. The Venezuelan *Joropo* rhythm of the last movement was used by Leonard Bernstein for his song "America" in *West Side Story*.



NEXT CONCERT: APRIL 17 AT AQUATIC PARK