

Ted Rust, oboe – Viva Knight, piano  
Dolci by the Bay  
Concert No. 52: Bach, Cowell and Barbirolli

**Sonata in G Minor, BWV 1030b**

**Johann Sebastian Bach (1685-1750)**

*Andante — Siciliano — Presto*

In this sonata, Bach took the unusual step of composing a fully realized part (rather than just a figured bass) for the keyboard, placing equal importance on the melodic function of both instruments. It gives the performers an accurate guide to performing an oboe and keyboard piece as Bach intended. His score creates distinct musical lines that proceed simultaneously, usually one line in the oboe part and three or four in the keyboard. Each line contains its own expressive melodies that combine in ways that enrich each other, making an emotional impact that greatly exceeds the sum of the separate parts.

**Ostinati with Chorals (1937)**

**Henry Cowell (1897-1965)**

*Choral II — Ostinato II*

Henry Cowell was an influential American composer, music theorist and teacher, and an early student of "World Music" who believed that "all music was of equal value and that a composer could and should integrate components of any of these world musics into his or her own compositions" (George Boziwick). Among his students and followers were John Cage, Carl Ruggles and Edgard Varèse, and he influenced Bela Bartok. Cowell's Chorals reflect his love of the Bach Chorales, on whose style they were modeled. Cowell's repeated motives called Ostinati drew on traditional Celtic, African and Asian music. The second Ostinato employs non-European modes and rhythmic patterns he studied while on a Guggenheim fellowship in Berlin in the early 1930s.



**Oboe Concerto in C Major on Themes of**

**Pergolesi**

**John Barbirolli (1899-1970)**

*Largo — Allegro — Andantino — Allegro*

John Barbirolli, the British cellist and conductor, led many great orchestras, including the New York Philharmonic (following Toscanini, 1936-1942). He was especially known for having recreated the Hallé Orchestra in Manchester in the midst of World War II, and carrying on as its conductor for the rest of his life. While not primarily a composer, he wrote this Oboe Concerto for his wife, the great oboist Evelyn Rothwell Barbirolli.

**NEXT CONCERT: MAY 8 AT AQUATIC PARK  
(THREE WEEKS FROM TODAY)**