



Ted Rust, oboe — Viva Knight, piano
Dolci by the Bay No. 60
Works for English Horn and Piano

The English Horn ("Cor Anglais") is neither English nor a horn. It was developed in Germany in the early 19th century, and named "Engellisch Horn" for its angelic sound, not its national origin. It is an enlarged member of the oboe family. It plays in the same register as a human alto voice. The subject of this 1940 *New Yorker* cartoon looks very much like Ted's teacher, Louis Speyer of the Boston Symphony.

Two Pieces for Cor Anglais and Piano
Marie de Grandval (1828-1907)

Prélude— Valse Lente

Marie de Grandval was the daughter of a wealthy and artistic French family. She studied privately with Flotow, Chopin and Saint-Saëns, becoming a respected and productive composer. She was a good friend of the legendary oboist and English horn player Georges Gillet of the Paris Opera. These two salon pieces were among several works she wrote for him.

Rhapsody for Cor Anglais and String Orchestra
orchestral score arranged for piano by John Addison

Gordon Jacob (1895-1984)

Poco adagio — Allegro vivace — Meno mosso — Poco adagio

After surviving World War One as a soldier and POW, Gordon Jacob studied music and became a prolific and popular English composer. He was particularly known for his wind band music, and his radio and film scores. Wind players are grateful for his generous output of ear-friendly concertos for solo winds, favoring instruments like the harmonica, trombone, tuba and English horn that had previously been neglected in solo concert repertoire. He taught composition at the Royal College of Music for over 40 years.

Divertissement for Cor Anglais and Piano, opus 39

Eugène Bozza (1905-1991)

Lento — Andantino — Allegretto scherzando

Eugène Bozza is best known for his large output of witty, eclectic and high-spirited chamber pieces and concertos for wind instruments, many of which have become standard repertoire for advanced students and concert ensembles. Less known outside France are his many distinguished symphonies, operas, band and choral works. This Divertissement in three short, connected movements, belongs to the French neoclassical tradition of Rameau, Satie and Debussy.

NEXT CONCERT: OCTOBER 9 AT AQUATIC PARK