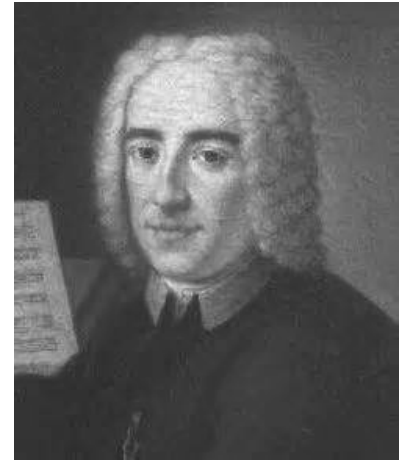


Ted Rust, oboe
Viva Knight, piano
Dolci by the Bay No. 62:

Oboe Concerto in D-Minor Alessandro Marcello (1673-1747)

- I. Allegro*
- II. Adagio*
- III. Presto*

The son of a Venetian senator, Marcello was an unusually highly born musician, and composed much of his relatively small output under a pseudonym. This concerto is his best-known work. Bach transcribed and published it as a concerto for harpsichord.



Sonata in D minor Domenico Scarlatti (1685-1757)

Scarlatti was born in Naples in the same year as Bach and Handel. Like his friend (and competitor) Handel, he studied in Rome with the most respected musicians of his time and was considered a brilliant harpsichordist. He worked in the courts of the Vatican, Lisbon and then, for the rest of his life, Madrid. There he composed over 500 harpsichord sonatas, many with Spanish folk melodies, that profoundly influenced the musical styles of later composers.



Suite for Oboe and Piano Alessandro Longo (1864-1945)

- I. Con Moto*
- II. Andante*
- III. Allegretto*

Longo had a long musical career in Naples as a concert pianist, a scholar, composer, and eventually the director of the Naples Conservatory. He compiled the first complete publication of the keyboard sonatas his fellow Neapolitan Domenico Scarlatti. Longo's compositions include several neoclassical suites like this one, all written for piano with a woodwind instrument.



NEXT CONCERT: OCTOBER 30 AT AQUATIC PARK