



San Francisco  
Senior Center

1:00 pm Friday, November 6, 2015  
Aquatic Park Center, 890 Beach St.

Dolci by the Bay Concert No. 64:  
Viva Knight, piano  
Ted Rust, oboe and English horn  
Claire Tremblay, guest oboist

**Three pieces by Ludwig van Beethoven (1770-1827)**

**Duo #1**, WoO 27, for clarinet and bassoon (transcribed for oboe and bassoon)

*Allegro comodo*

*Larghetto sostenuto*

*Rondo: Allegro*

**Bagatelles for Piano**, opus 33

*#1 Andante grazioso quasi allegretto*

*#2 Scherzo: Allegro*

**Romance #1**, opus 50 for violin and orchestra (transcribed for oboe and piano)

*Adagio cantabile*

**NEXT CONCERT: NOVEMBER 13 AT AQUATIC PARK**

**ABOUT OUR GUEST OBOIST**

**Claire Tremblay's** musical journey started at Conservatory of Music in Québec. Thanks to governmental scholarships, she pursued her studies in Paris with Mr. Michel Henry and in London with Mrs. Clare Shanks. In Quebec, her main teachers were Mr. Réal Gagnier, Bernard Jean and Jacques Simard. Playing the oboe brought her on unexpected paths such as story-telling and didgeridoo studying, with Stephen Kent (Oakland). As performer, she recorded and toured with Winnipeg Royal Ballet, Sault-Ste-Marie and Sudbury Orchestras, collaborated with American Institute of Musical Studies (Graz, Austria), Ensemble Claude-Gervaise and Studio de Musique Ancienne de Montréal. In the main cities of U.S.A., she played woodwinds for 1000 shows with Cirque du Soleil (DRALION). She was directing the Music department of *Cité Étudiante de Haute-Gatineau* until she moved to San Francisco in 2009. Since then, her time is shared between music making with friends, writing stories and working as usher and house manager in Yerba Buena Center for the Arts, The Nourse and SFJazz. Her wish is to change the world one note at the time, one story at the time.