

DOLCI BY THE BAY

Concert No. 33

Ted Rust, oboe – Viva Knight, piano

This concert is dedicated to the memory of Jane Quilter Kennedy, who died in March. She attended nearly all of Dolci's concerts at Aquatic Park.

Jane was the daughter of a U.S. Navy admiral. In her twenties she lived in New York City and New Delhi, India; for the last 40 years she lived on Russian Hill. She taught English at Galileo High School for the majority of her long career. A progressive activist, she was involved in causes from the days of Cesar Chavez to the Occupy Movement. In recent years she volunteered at the Curry Senior Center. She was a longtime donor to the San Francisco Symphony.



Jane Quilter Kennedy
(1938-2014)

Pavane for a Dead Princess by Maurice Ravel (1875-1937)

Ravel wrote this piece for solo piano and later orchestrated it, giving the melody to solo horns. The adaptation for English Horn and piano is by Carolyn Hove. It retains much of Ravel's original piano score, as well as his beautiful setting of the melody for an alto instrument.

Prelude in E Minor by Frederic Chopin (1810-1849)

Chopin wrote this piece while staying in the monastery at Majorca, and according to George Sand's daughter, who was with him at the time, titled it "What tears (fall) in the depths of this damp cloister."

Italian Dance, Danza Gaya by Madeleine Dring (1923-1977)

Madeleine Dring met the oboist Roger Lord when both were students at the Royal Conservatory. They married, and she wrote many pieces to showcase his playing, including these dances. After her early death he tirelessly promoted the publication of her work.

Sonata for Oboe and Piano, by Peter Hope (b.1930)

Moderato – Vivace – Allegro

Peter Hope wrote title and theme music for numerous popular British radio and TV programs. After retiring he continued writing concert music. He was commissioned in 2009 to write this tribute to the great English oboist Lady Evelyn Barbirolli (1911-2008). This sonata poignantly recalls the creative energy of an influential musician who inspired many young women to become professional oboists and the sadness of her loss to the world.