

Ted Rust, oboe – Viva Knight, piano
Dolci by the Bay

Concert No. 46: Schubert and Sinigaglia

Gretchen am Spinnrade, opus 2 (1814)

Franz Schubert (1797-1828)

This song is from Goethe's "Faust." Longing for Faust, Gretchen imagines his appearance, then his kiss. The sound of her spinning wheel stops, and haltingly resumes.

Impromptu, opus 90, No. 4

Franz Schubert

This "Impromptu" was one of the eight single-movement pieces for solo piano that Schubert composed in 1827. The title "Impromptu," was assigned to them by their publisher decades after Schubert's death. They were almost certainly not improvised.

Die Sterne (The Stars), opus 96 no. 1 (1828)

Franz Schubert

"How the stars glitter so brightly through the night! ... And should I one day fall in love, may they smile upon the bond, and let their twinkling bless us in return." (words by Karl Leitner)

Twelve Variations (1898) on Schubert's "Heidenröslein"

Leone Sinigaglia (1868-1944)



Thema: Andantino

Var. 1: Allegro

Var. 2: Meno mosso

Var. 3: Un poco adagio ed espressivo

Var. 4: Allegro vivo

Var. 5: Andantino

Var. 6: Allegro animato

Var. 7: Andante grazioso

Var. 8: Allegro molto e con brio (piano solo)

Var. 9: Largo

Var. 10: Un poco rubato, con vivacita

Var. 11: Un poco adagio e passionato

Var. 12: Allegro burlesco

Schubert set Goethe's poem "The Little Rose of the Meadow" which expresses the brief infatuation of Goethe (above) with 19-year-old Fredericke Brion (right).

Leone Sinigaglia was born in Turin to a wealthy Jewish family. In his youth he traveled widely, transcribed traditional folk songs by ear and climbed many previously unscaled peaks. He studied composition under Brahms and Dvorak, and published this piece in 1898. He continued to compose until 1944, when Nazi police occupied Turin. Sinigaglia, then 75 years old, was designated to be sent to a German labor camp, but died of a heart attack when he was arrested.



Next Concert: February 13 at Aquatic Park