

## Dolci by the Bay Concert No. 48

Secular music was suppressed periodically in Spain through the Middle Ages and Renaissance. Regional styles of folk songs, dances and folk opera (*Zarzuela*) persisted, and Italian composers occasionally served the royal households, but there were few opportunities for Spanish professional composers until the revival of nationalist music, led in Spain by Isaac Albeniz, and in Argentina by Alberto Ginastera.



### Danzas Argentinas, opus 2

Alberto Ginastera (1916-1983)

1. *Danza del viejo boyero, "Dance of the Old Herdsman"*
2. *Danza de la moza donosa, "Dance of the Beautiful Maiden"*
3. *Danza del gaucho matrero, "Dance of the Arrogant Cowboy"*

These dances from 1937 were part of Ginastera's early quest — he was 21 at the time — to establish an authentic Argentinean national style in classical music, drawing on the traditional dances and ballads of the *Gauchos*. He set their traditional melodies in the modernist musical language of 20th-century music, employing bitonality, dissonance and polyrhythms.

*Mary Sharman, piano*

### Suite Española, opus 47

Isaac Albéniz (1860-1909)

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|---------------------|-------------------|------------------|
| 1. <i>Granada</i>   | 3. <i>Sevilla</i> | 5. <i>Aragon</i> |
| 2. <i>Catalunya</i> | 4. <i>Cadiz</i>   |                  |

This suite was first written for solo piano in 1886 to honor the Queen of Spain by depicting the musical styles of the Spanish provinces. The suite dramatizes the historical and cultural diversity of the Spain. It has been expanded into versions for solo guitar and other instruments, for multiple guitars, and for full orchestra. This version was arranged by the French oboist David Walter for oboe (doubling English horn) and piano.

*Ted Rust, oboe and English horn — Viva Knight, piano*

**NEXT CONCERT: ROMANCES  
MARCH 27 AT AQUATIC PARK**