

Ted Rust, oboe – Viva Knight, piano
Dolci by the Bay
Concert No. 53
Recent American Music for Oboe and Piano
plus Schubert for Solo Piano

On Holt Avenue (2006)

Jenni Brandon (1977-)



- I. Morning Coffee*
- II. The Lemon Tree*
- III. That Mockingbird . . .*
- IV. Daisies*

Jenni Brandon used to live on Holt Avenue, a peaceful little street of modest homes in western Los Angeles. The second movement is based on a haiku by the composer:

*The lemon tree waits-
Rain falls on outstretched branches-
How the lemons shine!*

Impromptu No. 2

Franz Schubert (1797-1828)

Filled with Moonlight (2013)

Philip Freihofner (1957-)



- I. A dream within a stone*
- II. Do not ask me to miss you*
- III. Filled with moonlight*

Dolci commissioned this piece and gave its premiere on Trinity Chamber Concerts in Berkeley. The composer says he was inspired by a novel set in 19th-century Japan, Diane Frank's "Blackberries in the Dream House." In the novel a young woman raises herself from dependency as a geisha to self-reliance and fulfillment as an artist. The music uses modal scales based on the tuning of the Japanese samisen.

**NEXT CONCERT: MAY 15
AT AQUATIC PARK**