

Ted Rust, oboe – Viva Knight, piano

Dolci by the Bay No. 67

Masters of 18th- Century Galant Style

What we now call classical style in music, with its traditional forms, simple rhythms, logical harmonies and elegant, restrained melodies, was in its own time called Galant style. It was part of an artistic movement that embraced European arts and fashions for most of the 18th century; its best-remembered feature is that fashionable men wore enormous powdered wigs. Its first great composer was Telemann; among its last were Mozart and Haydn.



Partita No. 2 in G Major from *Kleine Kammermusik*

Georg Philipp Telemann (1681-1767)

1. *Siciliana*
2. *Allegro*
3. *Allegro*
4. *Allegro*

5. *Affetuoso*
6. *Presto*
7. *Minuet*

Telemann, who had studied law, pioneered the idea of music as the intellectual property of its composer, and developed legal ways to control the publication and performance rights for his works. Due to his productivity (over 3,000 compositions), the popularity of his music and his business acumen, he became unusually wealthy for a musician of his era. He composed chamber music for sale on a subscription basis for amateur musicians all over Europe, including the *Kleine Kammermusik*, six partitas for solo treble instrument with *basso continuo* (figured bass) accompaniment.

Sonata in F Major, K. 376

Wolfgang Amadeus Mozart (1756-1791)

I. Allegro

II. Andante

III. Rondeau (Allegretto grazioso)

Mozart composed this sonata in Vienna in 1781 as a showpiece for his talented piano student Barbara von Aurenhammer, and performed the violin part himself. Barbara von Aurenhammer also oversaw the editing and printing of its published version. Mozart's father wrote that he hoped she might be a suitable spouse for Wolfgang, who replied that despite her musical talents she had offensive body odor and should wash more often (an example of the crude humor Mozart often used in private correspondence to deflect personal questions.) He avoided revealing to his father that he was already deeply in love with Constanze Weber, whom he married the next year.

NEXT CONCERT: 2PM JUNE 5 AT UNITARIAN CHAPEL, 1187 FRANKLIN ST.